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Cover: LFHQ Studios - Photography by MARDO EL-NOOR

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CHAIRS REPORT

A great sense of community.

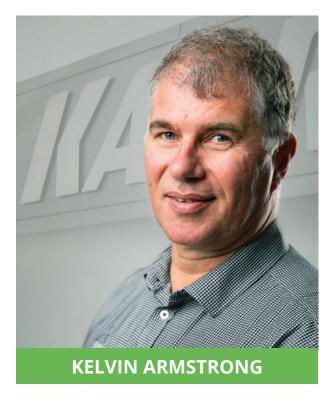
West Auckland was once again in the news in the first week of July. I'm sure it's a feeling that most of us have when we hear or read 'West Auckland' in the media, the feeling of belonging and community. Because of course we are a special bunch of good people; we acknowledge the media (especially local) of course, leans to the negative side.

This time the news was good news, which of course is the best type. Amazon have committed to 5 years with West Auckland, to become the main base for their epic five-year production LOTR! That's us folks.

This is a great opportunity for our community, and indirectly the local economy. But to me, most importantly having a production like this, give's our youth a fantastic opportunity on their own doorstep, not just for a taste but for the term of 5 years they could potentially establish or even cement a career in the film production industry - that's pretty damn exciting.

On the same note of positivity, the CPHBA BID survey results are in, thank you to respondents who took the time. For businesses who missed out having your voice, please be advised, we are still working on our database and will soon be sending information to your inbox.

The feedback is overwhelmingly in favour towards the creation of a Business Improvement District, we are well on our way to achieving success. If you can't see the opportunity for West Auckland Business success through this initiative, read the past issues of this magazine and be informed from my perspective. Then ask yourself "what would I like from a sustainable business association?"



is it; Security? Networking? Opportunities to market? Sense of belonging? Transportation?

Promotion of our Retailers? Advocacy? Business resourcing & Education?

Within our last survey results; that we are a proud community, but our voice is not loud enough! Let CPHBA be that voice! I am very confident that all stakeholders will benefit from a united, engaged and sustainable Association. One strong voice.

Till next time

KELVIN ARMSTRONG, CHAIRPERSON CPHBA

kelvin@kaar.co.nz - 021 828 008

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A BUSINESS IMPROVEMENT DISTRICT

A 'BID' TO DO MORE! - for the good of all of us.

In June we surveyed a selection of businesses to learn what businesses in Henderson / Central Park see as the opportunities and challenges facing the area, and what can be done to make our place a more desirable location for businesses and their customers. What is your primary concern from a business perspective for your precinct?

The answers made interesting reading:

- Do you think Henderson / Central Park is generally getting better or worse as a place to do business?
 Answers were divided between 'Staying the same' & 'Getting worse'
- Please describe the main challenges facing businesses in Henderson / Central Park?
 Divided between; Crime & security issues, Transport accessibility & Car parking – and, slightly larger -People's perceptions of Henderson / Central Park.
- What actions do you think could be taken to make Henderson / Central Park a more desirable place for your business and your customers?

This was very even between; Attractiveness of town

centre, Networking, Improving facilities for customers, Business collaboration & Events

AND importantly;

There may be an opportunity to develop a new Business Improvement District (BID) in Henderson / Central Park to improve the area for local businesses, attract more customers and improve opportunities for businesses here

• How interested would you be in belonging to such an organisation?

Here the answers were evenly split between three: - Very interested, Somewhat interested & Neutral.

So c'mon Local Business, lets unite for all of us – we now have the opportunity to set this in motion. Your association is going well and getting stronger by the month, but let's secure ongoing sustainability. Not leave it up to a few fellow companies (volunteering their time), advocating for all of our businesses.

In our next issue we'll look at answers to the question; If such an organisation (BID) were to exist, what services should it focus on to improve your business?



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BA5 REPORT

CPHB Events subsidiary, West Auckland Business Club produce the Business after 5 (BA5).

These networking events certainly are gaining in popularity. Recent BA5's have hosted around twenty first-time attendees at each event.

June's BA5 was held at UHY Haines Norton (UHY HN), attended by 100 people. UHY HN are foundation supporter/sponsors of these business focussed occasions. MC'd by Lesa Davis from Nitrogenx Ltd with lovely food from (CPHB Member) Columbus Coffee Henderson. Popular wines from Babich Wines with a tasting competition by the hosts.

July's BA5 was at Nitrogenx; a supplier to the healthcare providers, supplying medical gases and equipment, as well as the supply and disposal of medical waste for the medical, dental, specialist and aged care facilities to veterinary and education sectors. 100+ came along to another friendly & welcoming BA5, MC'd by Nick Simmons, manager of Quest Hotel Henderson, with great food by (CPHB Member) Kings Garden Café.

We continue to receive terrific comments from attending companies; "we love these events", "my first time here, everyone is so friendly", "people are happy to welcome you into their conversation, you don't feel that you are intruding", "these are the best we go to",

feedback like this surely vindicates the hard work put in by the group of CPHBA 'volunteer' committee members.

These events are well known as one of Auckland's premier networking programmes and we thank our wonderful sponsors for their involvement and support to West Auckland Business.

Images are up on facebook @WestAKLBusinessClub Photography by Jasmine Kunju (UHY HN) To join: www.westaucklandbusiness.co.nz/westauckland-business-club/contact-us













LINCOLN RD

from Garry

Many of you have been asking about what's happening with Lincoln Road.

I spoke recently with AT and they told me that regrettably, they are still not able to give you definitive answers to your many questions.

They have a new design but it needs a great deal more work to prove that it has the solutions we are all seeking. Therefore, because it isn't in anybody's interests for AT to say something prematurely, and then find it isn't accurate, they don't want to talk about the new concept until all the "I's are dotted and the T's are crossed".

What they are prepared to say is that if the new design is proven and is adopted, it will reduce the roadworks overall to some extent and reduce the amount of property needed.

AT says, however, it could still be up to three to four months before they will be in a position to make any new design public.

As they said in their last article, making or changing a design as large as this one, is a massive undertaking with many parts to it. Each part has to be individually proven. Then how it works with each other part, has to be proven. Anything which does not meet the test, has to be re-examined – and possibly replaced with an alternative.

The starting point was a re-examination of whether the original design was still appropriate. It is more than a



decade since it was first conceived and many dynamics in the way West Auckland traffic and transport works, have changed during that decade. And there is new knowledge that might offer new options.

The completion of both Te Atatu Road and the Western Ring Route has brought changes to traffic flows. The new section of motorway between Lincoln and Westgate, including a new motorway interchange at Lincoln, will soon be complete and this alone has the potential to change the dynamics of traffic flows on Lincoln. And of course, there's more work available closer to home and more people are catching buses and trains.

From this review, AT concluded that changes could be made to the design and reduce its impacts, and now it is working its way detail by detail, through the new concept.

They ask you to please bear with them; they're certain you'd prefer them to take the time to get it right. As the idiom used to say; "let's not spoil the ship for penny worth of tar".

So at the moment folks, that is all I have to report...

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LFHQ Studios – we'll get to what it stands for later – is tucked away in Te Pai Place, positioned opposite Waitakere Netball's big car park. You can't see it from the roadway as you have to negotiate a little right fork at the end to reach it.

The studio wagon wrapped in matte army green vinyl with an appropriate CLIK number plate is parked outside. It all looks very ordinary.

Until that is, LFHQ founder Geoff Budd raises the roller door to reveal what's inside. Then the visitor gets the view of a space that is most definitely not ordinary.

For starters, on the wall immediately inside the door is an eye-catching photograph of a '69 Holden Monaro HT GTS in Sebring orange that conjures up Peter Brock roaring around Bathurst, or Stormin' Norman Beechey, who raced one around Pukekohe on Grand Prix days back in the '60s.

Looking along the wall – past the wooden crates fitted out with WWF wrestlers and other 80's memorabilia – the next picture to grab your attention is of a gloriously gaudy Yamaha rat bobber with a superbly-crafted number 79 on its gas tank.

Words, of course, do neither photograph justice.

Now to LFHQ. Geoff explains that it stands for Lensflare Headquarters – as in the photography technique of shooting directly into a light source to invoke a sense of drama in an image. And, to augment his talent with a camera goes Geoff's expertise at signwriting – hence the superb brushwork & gold leaf on the Yamaha's tank.

Yamaha rat bobber with gold leaf & airbrushed detail

LFHQ has become one of the more popular rental photo studios in Auckland, with its purpose-built 8m x 5m covered cyclorama, it also features a full inhouse design, print and signage service.

The intention was to build a space to create in. From studio photography to shooting music videos & crafting signage there's always something interesting going on.

It's particularly popular with people who want to get their much-loved sports cars or classic motorbikes depicted onto large, glossy prints via their wide-format Epson printer.

Geoff takes pride in his West heritage – born in Waitakere Hospital, he went to Henderson Intermediate, Waitakere College and then on to work in? Henderson, of course.

Article continued on pages 10 and 11.



"After college, I started my signwriting apprenticeship at Write On Signs. Back then it was a more traditional craft with a lot of paint & brushwork. It's exciting to see the direction signage is going now though with the development in digital print and motion content onto LED screens, which we're excited to create & share with our clients".

Geoff headed to England for his big OE in 1999 and ended up working for a sign and design company just outside Hitchin, in North Herts. "I came back to New Zealand around 2004 with a passion for photography which I was keen to pursue".

And so Lensflare began.

Originally working out of a Ponsonby rental studio, as work increased and a larger more suitable space was required, Geoff moved the operation to Henderson in 2015.

"It was an easy choice to make – I was born here, I grew up here and I have a lot of friends and colleagues in the area who I enjoy collaborating with.

There's a lot of creative people doing some amazing things out West and it's nice to be a part of it".





Local photographer & director Mardo El-Noor, designer & photographer of this months magazine cover, is a regular guest in the studio and utilises the space to create stunning music videos for local musicians. "It's such a buzz to see creatives like Mardo in the studio bringing their brilliant ideas to life".

Also working alongside Geoff are Nick Wearing, who was a co-worker back in England, and Ali Bulali, both specialising in vehicle signage & wrapping. Freelance designer Seona Christie also brings her talents into the mix creating eye-catching graphics & printed media such as the magazine you're reading now.



Mardo El-Noor is a West Auckland-based, freelancing hybrid-creative.

Primarily as a Director & Designer, he creates still & moving image content for advertising, branding, & entertainment. His work covers motion GFX, video, graphic design, & photography.

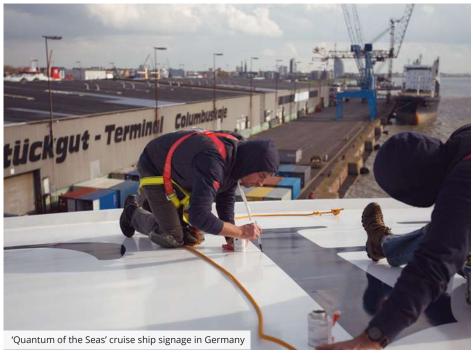
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"We all have complementary skills which put us in a unique position to service our clients from concept through to completion. We can photograph products, digitally print, laminate and wrap that image directly to a client's vehicle all under one roof".

[Vehicle wrapping is the practice of partially or totally covering its original colour with a vinyl decal of different colour or image - a popular choice in fleet branding]

"We also have a solid network of talented friends to help out when the bigger jobs require it".

And speaking of a bigger job, there was the case of the Royal Caribbean liner 'Quantum of the Seas'. After its launching in Bremerhaven, Germany, in 2014 it became one of the largest liners in the world – all 168,000 tonnes of it.

Geoff and his colleagues were called in to provide the vessel with its stern signage. Given Quantum of the

Sea's beam at the stern is not much shy of 50 metres, it wasn't a quick job.

"We had to travel to Bremerhaven for a couple of weeks to complete the work and it was great to take along a couple of mates to help out, including my previous boss from Write On who is still a master on the brush" says Geoff.

It's cliche to say, but teamwork really does make the dream work.

LFHQ's studio space is available for half & full day bookings with hot-desk space also available for like-minded creatives.

By Tony Potter

Visit LFHQ.co.nz or sharedspace.co.nz (search LFHQ) for more details.

KITCHEN DESIGN MADE EASY

Mitre 10 MEGA Westgate - Kitchen Design Winner.

The Westgate store recently won an internal Mitre 10 competition for kitchen design. Customer Mike Glamuzina from M L Glamuzina Builders was over the moon with the finished result, and the store was understandably proud as well.

At the Westgate & Henderson Mega Stores, they have the right tools for the job, even if some of those tools are inside a computer. With exciting new software that enables them to really engage with customers and visually show exactly what their potential kitchen could look like.

The kitchen team in store have the expertise, technology and high end products, to ensure a cost effective new design for your space.



Enter the store and speak to one of the expert designers who will assist in planning and designing your dream kitchen. Mitre 10 offers a wide range of colour options, styles and textures. From flooring to lighting, quality NZ made cabinetry and appliances, there is everything required under one roof.

There is help every step of the way, from planning right through to installation. For more ideas and inspiration, check out the impressions and designer online brochures for everything you need to know. If costs weigh on the mind, there are flexible finance options available from GEM Finance.

They have an easy 4 step process to help ease the stress that you can feel when embarking on a big DIY project. The team have a huge amount of experience, including Janet at the Westgate store. Janet is a qualified Interior Designer with over 25 years' experience, 6 of which has been with the Mitre 10 kitchen team.





Janet, like the rest of the kitchen team, is passionate about helping customers with their dream kitchen renovation, and with the right knowledge and experience, you can feel assured that the end result will be better than expectation.

Consider the working triangle

This is the golden rule of kitchen design. It's used to ensure your space works efficiently by checking the flow between the three main appliances in your kitchen: the cooktop, sink and refrigerator. Whether your plan is; U-shape, Galley, Island or L-shape – there are some excellent tips to be found at: mitre10.co.nz/kitchenplanner

Information on the kitchen design in the photos:

Kitchen - Designer Range Satin White Foil Doors / Benchtops - Engineered Stone / Handles - Hafele Chrome Matt 160mm & 224mm / Appliances - Whirlpool Rangehood, Oven and Dishwasher. Robinhood Induction Hob / Sink - Hafele Cubo 400/250 / Splashback - White Subway Tiles





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If there's one room in your house that needs good design above everything else, it's the kitchen.

When designing a kitchen, start with measuring up the space you've got to work with. This will give you the parameters you need to work within. Make sure you also note down where your plumbing and appliances are located.

Look for images of kitchens you like and make sure you identify what it is in the image that you like. Is it the colour of the cabinetry? The benchtop material? General colour scheme? When you can identify these things you'll be able to start looking at the available materials.

Once you have the layout, the cabinetry and benchtop sorted you'll need to think about handles, sinks and taps, splash backs and lighting. The possibilities are endless but if you do all your research up front, you'll be sure to end up with a kitchen that is functional that you love.

4 easy steps

- 1. Get inspired
 Visit mitre10.co.nz/kitchen-room-renos
- 2. Plan your kitchen Our in-store kitchen design expert will help you design from scratch, free of charge!
- 3. Choose your finishes
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We're helping west Auckland groups achieve big things



NEW LIFESAVING EQUIPMENT DONATION

Thousands of West Aucklanders are set to benefit from a new initiative which will significantly increase the number of publicly available Automated External Defibrillators (AEDs) around the region.

A defibrillator or AED delivers an electric shock directly to a patient's heart to help it return to a regular rhythm. Applying CPR or chest compressions along with rapid defibrillation to a patient in cardiac arrest, can increase their chances of survival by up to 40%. But for every minute without CPR or defibrillation, a patient's chance of survival falls by 10-15%.

Ministry of Health data has found one Kiwi dies every 90 minutes from some form of heart disease and yet in New Zealand, defibrillators are unregulated - with no framework to determine where they are located, who installs and maintains them and what quality the machine is.

World Health Organisation guidelines suggest the ideal distance from an AED is a three-minute walk, however in an unregulated environment there are a number of challenges to get large numbers installed across New Zealand, especially outside urban centres and in lower socio-economic areas.

According to new research, five people a day are treated for Out of Hospital Cardiac Arrest (OHCA) in New Zealand, with only a tenth (12%) discharged from hospital and alive at thirty days.

The Trusts chief executive Simon Wickham says West

Auckland has the country's third highest rate of OHCA and yet access to a local AED during an emergency is poor.

He says 26 portable AEDs will be installed at West Auckland sporting and event venues, as well as at The Trusts' retail stores and hospitality venues.

"Research shows that there are a number of areas in West Auckland with a high incidence of cardiac arrest and yet there are no publicly available AEDs within close proximity.

"Our objective is to ensure that these new life-saving machines can be installed throughout the region to help provide significantly more coverage during medical emergencies.

"We have engaged St John to provide first aid training for our staff and we will have the AEDs installed outside each of our venues, making them accessible to any member of the public in need," he says.

Wickham says the AEDs have a combined retail value of more than \$100,000 and will be donated by The Trusts.

"The opportunity for us to give back to the community in this way is immensely rewarding," he says.

Wickham says The Trusts has worked with St John in the past, providing funding through their Million Dollar Mission grants which was used to upgrade West Auckland ambulance stations and provide a new shuttle to help get patients to health appointments.



ENGLISH LANGUAGE PARTNERS (ELP) AUCKLAND WEST

Working with refugees and migrants

Once a month, Building Company 'XLam' staff gather outside for barbecue day.

We all eat lunch together, like family," says Dan McKean, who is responsible for XLam's continuous improvement. "It's a way to celebrate small wins." Workers in orange vests move around the large factory, where the company manufactures laminated timber. There are 39 workers on the shop floor, and a third are from Myanmar.

Carpenter Maung Hla Pan arrived in New Zealand in 2008 and has been with the company for two years. When he was 21, he left Myanmar, spending the next 15 years in a Thai refugee camp. He knew little about New Zealand before he got on the plane, but grabbed the opportunity to start a new life. Learning English was just one of a number of barriers Maung has had to overcome on his journey.

"At first when I came here, I couldn't do many things, I had to be taught so much." However, honing his language skills with English Language Partners has transformed his working life.

"Learning English has helped me with health and safety. It's very important to ask things related to what we're doing here. I can understand better, working with others." It also helps him connect with his colleagues.

Each week, teacher Trish Standring joins XLam's Burmese



employees in the boardroom for lessons. There's a clear advantage to holding classes at work, she says. "With classes after work, students have to come in the evening, which is challenging when you work all day." Coming to the workplace means tutors can also ensure lessons are relevant. "We can tailor lessons to the workplace, and really focus on what students need to learn."

As English levels improve, so does the company's culture, Dan says. "Not only do our workers now have the skills to communicate with everyone, it means there is a higher level of safety and quality. Understanding more English means they can do quality checks, and helps us encourage further personal development."

Dan would like to see more workplaces adopt XLam's stance of employing former refugees. "We live in a multicultural society, I'd like to see that reflected in New Zealand's companies. Our success depends on it."

This is an example of how ELP works in their other localities. The Organisation is looking to start assisting businesses in the Henderson/Central Park area.

More about English for Employees: www.englishlanguage.org.nz/ english-for-your-employees/ or call 09 827 7882

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\$4,000 STUDY GRANT



UHY Haines Norton are offering one deserving student a NZ\$4,000 scholarship towards their undergraduate Bachelor of Commerce or Bachelor of Business Studies qualification.

The Study Scholarship is a NZ\$4,000 grant towards study fees of an undergraduate Bachelor of Commerce or Bachelor of Business Studies degree to a Year 13 student attending one of 13 selected West Auckland secondary schools.

The grant is awarded as NZ\$2,000 each year for the second and third consecutive years of study (as the first year is fees-free), used only for course fees incurred or at UHY Haines Norton's sole discretion, paid towards the recipient's student loan.

Students may nominate themselves, or be nominated by friends, family and teachers, and the successful recipient will be chosen by the Directors of UHY Haines Norton.

How Does It Work?

Applications must be made online by submitting the

online application form on the UHY Haines Norton website. Applications are open from 1st June 2019 and close on 15th September 2019.

After applications close on 15th September 2019, if multiple entries are received from individual schools then we may send all applications to the students' respective schools and ask each school to select one student as a finalist.

The top three finalists will then be invited to an interview with UHY Haines Norton, held at the company's head office premises. The UHY Haines Norton Directors will select the scholarship winner.

All finalists will receive a letter of congratulations on their nomination. The winner will be presented with a scholarship certificate at the school's end-of-year Prize Giving.

For further information, terms etc, visit: www.uhyhn.co.nz/scholarship-2019/





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BROKERING NEW OPPORTUNITIES FOR QUALITY EMPLOYMENT

Jewelz Petley is a key member of the WestWorx team working to close the gaps preventing Māori and Pacific people in West Auckland getting into quality employment.

Her role introduces a new concept; broker/coach. She acts as a broker, linking up those looking for work to employers through networks across the West. And as a coach, she assists young people to become 'job ready' with the right skill sets. At the same time she coaches employers to ensure they are providing the right environment for employees to thrive.

"The thing about being a broker/coach is that you negotiate, advocate and facilitate, all in one. I have an opportunity to advocate to employers to provide good roles and working conditions for people and an opportunity to open up pathways to upskill for Māori and Pacific people."

Jewelz says her job is all about finding people in West Auckland and matching them with quality employment that is fulfilling and helps them to live. It is also about sourcing good employers and influencing other businesses to become good employers.

"We have to move on from a condition where Māori and Pacific people simply stay in low-wage jobs with no prospect for improvement. Any job at any cost does not serve either employee or employer, it just isn't sustainable," she says.

Jewelz's career started out in youth work at the YMCA and Youthtown after completing a degree in Sport and Recreation at AUT. From there she took on the role managing the recreation centre at West Wave in Henderson for two years. The role gave her experience in managing a facility, a team of staff, and developing programmes.

However, she did not find the role fulfilling and went on to work for Sport Waitakere for over 6 years where her role changed every 18 months, enabling her to gain a wide range of skills.



She says her new role at WestWorx builds on work carried out by The Southern Initiative in South Auckland.

"I love it because I can see it actually making a change. Even though the broker/coach role is predetermined, there is room to move, and to test things, and find out what is really going to work for our people."

Jewelz says when she worked in the not-for-profit sector she found organisations got stuck in a funding 'cog' and stuck in the way they could do things. She says at Westworx the team can be a lot more innovative.

She says WestWorx is able to realise not only more opportunities for youth development, but create the space to support people of all ages into quality employment.

"I have a remit now to say these working conditions are not enough."

Jewelz says the key thing about the broker/coach role is that there is a focus to get people into quality work that will in turn improve their living conditions.

"When I worked in sport and recreation we were always encouraging people to participate, but I knew that if their basic needs at home and at work were not fulfilled, then they would not be able to participate. I hope my work with WestWorx can help to change that."













CLASSIC KIWI 'LAMB & THREE VEG'

SERVES 4 - PREPARATION TIME 30 MINS - COOKING TIME 10-12 MINS

When cooked quickly lamb loin chops develop a delicious caramelised crust and have a pink juicy centre. Paired with buttery parsnips and carrots, chunky kumara and a side of peas, you have yourself a kiwi classic, dinnertime favourite.

Ingredients:

Lamb

- 4-6 Quality Mark lamb loin chops
- a few thyme leaves for sprinkling

Buttery parsnips and carrots

- 2-3 parsnips, peeled and trimmed
- 2-3 carrots, peeled and trimmed
- 50g butter
- Half cup homemade fresh white Breadcrumbs
- 2 teaspoons roughly chopped thyme leaves

To serve:

 Cooked green garden peas

To Prepare:

Buttery parsnips and carrots:

Cut the parsnips and carrots into even-sized pieces, cutting them on the diagonal. Place in a saucepan, cover with cold water and lightly salt. Bring up to the boil and cook until just tender. Drain and dry off over the heat. Melt the butter in a large frying pan, add the parsnips and carrots and cook for 5 minutes, tossing the pan to brown evenly. After 5 minutes add the breadcrumbs and cook until they begin to brown. Season and add the thyme.

Lamb:

Heat a large frying pan over medium-high heat. Grind some freshly ground black pepper over the lamb chops. Place lamb chops in the pan, cooking the fat-side first to release fat and flavours. Cook lamb chops for 10-12 minutes, turning once. Remove from the pan to a board or warmed plate and season with salt.

To serve:

Serve loin chops on the board with a scattering of thyme leaves. Place the buttery parsnips and carrots in a warmed serving bowl. Pass a bowl of cooked green garden peas. Chunky roasted kumara wedges and aioli are great here too. Everyone dig in.



Recipe by BEEF & LAMB New Zealand

Tips & Tricks:

- Bring lamb loin chops to room temperature before cooking.
- Process one-day old white bread into rustic breadcrumbs rather than fine breadcrumbs to give more crunch to the dish.

LAMB - The Aussie Butcher has a great selection of Quality Mark NZ lamb. See their advert on page 16.

WINE MATCH - Babich Wines IRONGATE Cabernet Merlot Franc.

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WEST CITY AUTO GROUP'S NEW SERVICE FACILITY

West City Auto Group (WCAG) have recently started an ambitious new development in Henderson with the outfitting of their brand new service facility in Soljan Drive that is expected to be completely up and running by November this year.

WCAG has been a staple in the Henderson business community ever since it was established with the Managing Director John Blewett purchasing Keith Hall Motors in the early nineties, and it has kept expanding ever since. Firstly becoming a Holden dealer in 1994, before being appointed a Kia NZ franchise in 2008, and then expanding even further with the construction of their new purpose built facility in the Westgate Shopping Centre in 2016 in anticipation of housing their third brand, Suzuki, in 2017.

With the services the workshop offers ever-expanding, they have decided to make the most of their Soljan Drive facility with a complete renovation, outfitting it with state of the art workshop facilities, making it the perfect location for all after-sales operations, and a one-stop shop for all our service and parts customers.

With electric car sales on the rise faster than ever too, this new workshop facility will let them stay ahead of the curve by having the equipment to fulfil any service requirements to this new generation of vehicle from simply charging to complete servicing.

There will be many benefits for customers too, with this new location being able to house up to 25 full time Parts and Services staff, customers will have a shorter wait time than ever, along with new service lounge for any customers that wish to wait while their car is worked on, with all the amenities customers could ever want looked after.







Creating space for customers has also been a major consideration with this development, with the new facility having access to over 50 onsite car parks, it gives customers a smooth experience coming in for their service that ties in with the new lower servicing times.

These carparks also enable them consolidate their courtesy car fleet all in one location, making sure that customers always have convenient access to a loan vehicle while also smoothing out the picking up and dropping off procedure.

"We are very excited to see this new Soljan Drive development help give customers the best service experience we have ever been able to deliver, and we hope to see you there!" says Andrew Sumner, WCAG.

West City Auto Group 130/134 Central Park Dr, Henderson Ph: 09-837 0907 W: westcityautogroup.co.nz



HYUNDAI NEW ZEALAND IS THE FIRST CAR MANUFACTURER...

to sell over 100 new electric vehicles (EVs) in a month.

June was a record high for new EV sales for Hyundai New Zealand, selling 105 out of 207 registered passenger EVs in the country.

"We are extremely excited by the number of new EV sales in June. It confirms that electric vehicles are becoming mainstream, and that our Hyundai models are a preferred choice," general manager Andy Sinclair says.

"The mindset among Kiwis is shifting and we are noticing a sense of excitement in the EV market, which goes beyond perceived environmental benefits."

Sinclair says Kiwis are enthusiastic about the potential beneficial effect on living costs, savings on fuel, fuel taxes and road user taxes, as well as lower maintenance and running costs.

"As our EV charging network continues to undergo rapid expansion and the EV battery technology advances, more and more Kiwis are adopting the EVs lifestyle – it's very promising!"

The Hyundai loniq was the top-selling new EV for 2017 and 2018. The Kona electric launched August 2018 and is now the best performing EV for 2019.





Hyundai New Zealand has over half of the new 100% EV market across both lonig and Kona products.

The Kona EV has won many accolades, including Stuff top plug-in car 2018, AA Driven NZ car of the year 2018 and EVtalk's EV car of the year 2018.

"It's an incredibly exciting time for the automotive industry and Hyundai will continue to champion the EV industry and be at the forefront of innovation and change," Sinclair adds.

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